



Technical Rider – High Tide

This technical rider is not a wish list. It's part of the concert contract. It should ensure a smooth running of the event. These requirements are to be met by the organizer in compliance with applicable legal regulations (BGV A3 / B1 / C1, VstättVO, etc.).

Stuff:

The band is traveling with their own sound engineer, who mixes the band. Depending on the agreement with the band, an experienced lighting technician must be provided.

Sound system / PA:

In adequate size with min. 100dB (A) distortion free over the frequency range of 40Hz - 20kHz at the FOH. Subwoofers are mandatory. For large stages and long rooms, please set up near or outfill systems as well as delay lines (time-aligned). Upon arrival of the band, the sound system must be ready for use!

Preference is given to the following manufacturers:

Coda Audio, d & b, Fohhn, Kling & Freitag, L-Acoustics, TW-Audio.

Please address systems of other manufacturers shortly with us. Any kind of self-constructions will not be accepted!

Monitoring:

1 wireless stereo in-ear system (brought by the band – Shure PSM300 S8 | 823 - 832 Mhz)

2 wireless mono in-ear system (brought by the band – Shure PSM300 S8 | 823 - 832 Mhz)

2 wired stereo in-ear system (brought by the band).

optional 2 aux with min. one monitor wedge in the front (15" / 12").

Again, the same requirements apply as in the PA system.

FOH:

The mixing place needs to be in the center of the concert hall, in front of the stage and may not be under or on a gallery. Normally we use our own mixing console (A&H SQ 5 + GX4816). For this we need a free Cat 5 line. If we need to use the system on site, please get in touch with us.

We use exclusively digital desks,

preferred models: Allen & Heath dLive / GLD / SQ, Soundcraft Vi (no Vi1 / Si series!)

For open-air events, a covered and adequately weather-protected FOH must be provided.

Mics and accessories:

Material is required according to the channel plan below. All microphones can be brought by the band, changes like after consultation.

We bring a wireless receiver rack with a vocal micro (Beyerdynamic Opus 910 | 718-754 MHz)

Light:

The stage appropriate front light and lighting system (conventional or LED). Optional are ACL sets and moving heads, also on illuminated truss towers.

Stage:

Min. 6x4m, with solid black backdrop, sufficiently weatherproof at open air

2m x 2m drum riser 40cm / 60cm high

2m x 2m organ riser 20cm high

We need the possibility to hang a banner (1.8m x 1.8m) in the stage background

Misc:

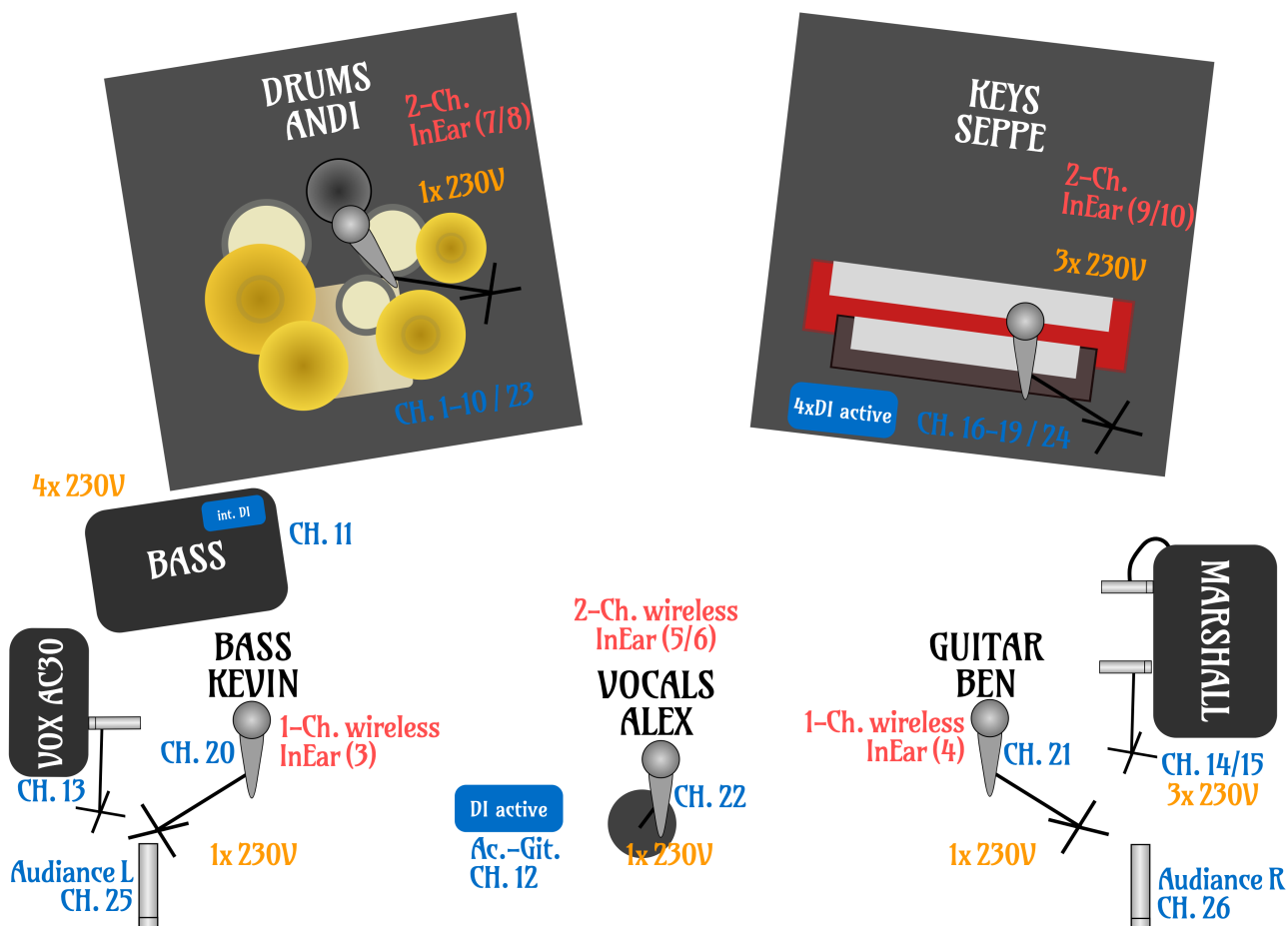
It would be nice to have a parking space for our minibus (6m long / 2,7m height).

Access to fresh water, toilets and a shower (incl. towels) such as cooled drinks on arrival, as well as a small meal for the band and the technician.

Channel list:

Ch	Name	Mic	Stand
1	Kick in	Beyerdynamic TG D71c	+48V
2	Kick out	Beyerdynamic TG D70d	small + boom
3	Snare top	Audix i5	clamp
4	Snare bottom	Audix Micro-D	+48V clamp
5	Tom High	Beyerdynamic TG D35d / D57c	+48V clamp
6	Tom Mid	Beyerdynamic TG D35d / D57c	+48V clamp
7	HiHat	Beyerdynamic M201d	big + boom
8	Ride	Beyerdynamic MC930	+48V big + boom
9	O-Head L	Beyerdynamic MC930 / Aston Origin	+48V big + boom
10	O-Head R	Beyerdynamic MC930 / Aston Origin	+48V big + boom
11	E-Bass	internal DI-Box	
12	Acoustic-Git	active DI-Box	+48V
13	E-Git. Alex dyn.	Shure SM57	small + boom
14	E-Git. Ben dyn.	Shure SM57	small + boom
15	E-Git. Ben rib.	Beyerdynamic M160	clamp
16	Organ L	active DI-Box	+48V
17	Organ R	active DI-Box	+48V
18	Key L	active DI-Box	+48V
19	Key R	active DI-Box	+48V
20	Vox Kevin	Beyerdynamic V50d	big + boom
21	Vox Ben	Beyerdynamic V50d	big + boom
22	Vox Alex	Beyerdynamic Opus 910 DM960	round base
23	Backing Andi	Beyerdynamic V71d	big + boom
24	Backing Seppe	Beyerdynamic V71d	big + boom
25	Audiance L	Octava MK012	+48V small + boom
26	Audiance R	Octava MK012	+48V small + boom
27	Talkback	from FOH	

Stage plot:



Don't hesitate to contact us if you have any questions!

Contact person technic:

Contact person band:

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